



mattdunger

broadcast lighting cameraman

Mobile: **07968 526 527**

Email: **info@mattdunger.com**

Web: **www.mattdunger.com**

Matt Dunger, broadcast lighting cameraman, based in Manchester, UK. Owner-operator of high definition Panasonic P2 and Sony Digibeta cameras. Prolific in single camera ENG/EFP, live links, multi camera OB's.

Example Kitlist

Cameras

Panasonic AJ-HPX3000 1080p High definition P2 camera. Shoot all day in HD on our five 64gig P2cards, in worldwide standards 1080/576, 50i/60i, 24p/25p, and in various quality from DV, Dvcpro to AVC100 HD. Also has HD-SDI inputs for pool feeding. Has proxy card for low res (upto 1500kbps mpeg4) simultaneous recording (with or without burnt in timecode) onto SD cards.

Sony DVW-790WSP Standard definition widescreen digibeta camera in PAL 576 50i

Lenses

Canon HJ22x7.6 (High Def) 22x zoom (and doubler to 44x) in crystal clear high definition.

Canon HJ11x4.7 (High Def) Wide angle lens for the widest shots

Canon J16x8 (Standard Def) 16x zoom (and doubler to 30x) for use on the digibeta only.

Audio

Sennheiser 416 boom mic, Sony ECM 77 / 88 tie clip mics, handheld Electrovoice reporter mic, Sennheiser Radiomics, Coles lipmic, In-vision reporter headset/mic, Prospect talkback box.

Lighting

The very latest daylight (5600k) coloured LED panels (mains or battery), dimmable tungsten Dedolights with projection gobos, 1Kw starlights with softboxes, daylight fluorescents lights, reflectors, diffusers, etc.

Matte Box

Vocas Matte box with bars support for extra creativity and ability to use HD filters such as ND, ND Grads, Polariser etc.

Tripod

Sachtler tripod head and carbon fibre quicklock legs and mid spreader

Power

Four 190 watt hour v-lock Li-Ion batteries for continuous whole day shooting, mains power supply, simultaneous charger. Four 95 watt Pag batteries for powering additional equipment.

Monitoring

7" On camera HD LCD screen with HD-SDI inputs, 9" Sony CRT with composite inputs.

Misc

Panasonic AG-HPG20 viewer/recorder for playback, external recording and feeding. Pop-up black/white backdrops. Pop-up blue/green screen for chroma keying.

Stills Photos

Canon EOS 500 with various lenses (50mm prime, 18-270mm zoom, 18-55mm zoom) available for stills and creative work.